

SEMİH ZEKİ

DEMOLITION

31st October – 5th December 2017

Bozlu Art Project Nişantaşı

Semih Zeki, who has focused on demolishing effect of continuous change in the city on memory and sense for a long while in his paintings, has been including disturbing nature particles with the focuses as dashed lines which are added upon gross phases, familiar with trees, meadows and sky, but marking the ones to be shivered in his new exhibition named “Demolition”. The audiences may view the exhibition in Bozlu Art Project between the dates 31st October – 5th December.

The fact that Semih Zeki constructs his exhibition named “Demolition” upon remnants of his previous workings, reconstructs them, reform them and fictionalizes them as so to be reference for new images refer to the thought that even the demolition does not destroy the existing and also stretch marks in the nature like human beings are the basis for reconstructing itself.

The artist who declares that he also wants to demolish himself “until only the situation of painting the pure remains” and navies and pinks, which we met in the world that he constructed with this desire, also contain a statement about hope while they arise from grey background, inside the cement and asphalt, from very thin stretch marks and inside nature portraits and all marks regarding with demolition. However, the city is full of non-existing places, which leave no room for memory, the painter merely wants us to feel that there is another power, which is supplied with the velocity of demolition and to remember that before anything else in the beginning, there was only dark and chaos, and the sound was arisen from them...

Semih Zeki, 1981

Born on 1981 in Bolu, Semih Zeki graduated from Marmara University Faculty of Fine Arts Painting Department. In the paintings by Semih Zeki, who completed his master's degree at Işık University Graduate Program in Art Theory and Criticism, we predominantly see architectural structures, which he messes with, and changes by bringing them side by side, as well as dynamic transparent forms carried within masses and lines intruding into the form. Meanwhile, nature is sometimes a direct and sometimes a null subject in the paintings by the artist. His works, which make us probe on a process of chaos made up of overlapping layers, but still created in quiet and wide spaces away from chaos, are important in the sense that they show how time is shaped.

The structure fictionalized by Semih Zeki based on architectural forms, who probes on architectural structures, breaks them into pieces and reassembles them in his works thus builds a constantly reproducing and evolving language, specifies the point of origin of his paintings. The paintings which diverge from the point of origin with every color, image or line added to the surface and take a completely different form, thus probe on the change in human nature evolving day by day with the effects of thousands of images.

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