

MURAT GERMEN

CLOUD

13 March - 21 April 2018

Bozlu Art Project Nişantaşı

Murat Germen shares his photographs, accumulated for years through diarizing, which reflect nature's sublimity and freedom gorgeously in the exhibition entitled "Cloud" to open in Bozlu Art Project. The exhibition can be viewed in the Bozlu Art Project Nişantaşı between the dates of 13 March - 21 April 2018.

Murat Germen, states that he has collected cloud photography for years with the "waste not, want not" mindset. He adds; *"Maybe I should have waited and revealed them after they reached a certain level of age... However; the excessive and aggressive reproduction of human-made "things", the dominance of flat and stiff lines, imprisonment, the infertile bickering and ambitions in urban life prompted me to share these in a rather early period..."* He underlines the fact that this exhibition titled "Cloud," in addition to naturally referring to the skies, also focuses on the earth and the human intervention to nature, in a mystifying manner.

The works at the exhibition concentrate on the clouds, which probably render the most impressive and variable viscosity of nature, witnessed by an experienced photographer during long years of travel in different geographies. Contrary to the photographs that display Germen's background in architecture and city planning, these works point to a different direction that the artist prefers to take and invite us to gaze at the sky, exactly when we need the most. While the clouds, which neither belong to nor bear upon humankind, create a distinct metaphysical effect; the artist emphasizes the nature's unique beauty and might through a purely documentary approach that paves the way to a common visual language found in black-and-white and color photographs of the series.

Germen summarizes the exhibition with his own words: *"... clouds are one of the rare phenomena I get overwhelmed afore; there is not much left to take us away from the hastiness of life. The air, in the words of Nâzım Hikmet, is 'heavy as lead!' Things to rise decline, and the things to decline rise. The nature seems to be watching all this with dignity, in the lightness of a cloud yet in the power of a lightning."*

Murat Germen's exhibition entitled "Cloud" can be viewed in the Bozlu Art Project Nişantaşı between the dates 13 March-21 April 2018.

Murat Germen

Murat Germen is an artist using photography as an expression / research tool. Born 1965, he currently lives / works in Istanbul and London. He has an MArch degree from Massachusetts Institute of Technology, where he went as a Fulbright scholar and received AIA Henry Adams Gold Medal for academic excellence. He works as a professor of art, photography and new media at Sabanci University in Istanbul. Having many papers, photo series published on architecture / photography / art / new media in various publications; he has lectured at tens of conferences internationally.

His oeuvre focuses on impacts of urbanization and gentrification, civic rights and participatory citizenship, documentary sustainability of local cultures, human devastation of nature. He has two monographies, one published by Skira (Italy) and the other by MASA (Turkey). The artist opened/joined over eighty inter/national (Turkey, USA, Italy, Germany, UK, Mexico, Portugal, Uzbekistan, Greece, Japan, Russia, Poland, Iran, India, France, Canada, Bahrain, South Korea, Dubai, China, Sweden, Switzerland, Egypt) solo+group exhibitions. More than 300 editions of the artist's several artworks are in personal collections of eminent art collectors inter/nationally, in addition to several that are in Istanbul Modern, Proje4L Elgiz Museum of Contemporary Art (Istanbul), Centre of Contemporary Art in Toruń (Poland), Benetton Foundation's Imago Mundi - Istanbul Codex, Yapi Kredi Bank Culture and Arts Center (Istanbul) collections.

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