BOZLU ART PROJECT

**Bozlu Art Project Mongeri Binası**

19 Mayıs Mah. Dr. Şevket Bey Sok.
Mongeri Binası No: 5
Şişli / İstanbul 34360
+90 212 233 72 33

**SİNAN DEMİRTAŞ**

**SEESAW**

May 7 – June 15, 2019 Bozlu Art

Project Mongeri Building

**Sinan Demirtaş shall be on view at the Bozlu Art Project Mongeri Building from the 7th of May to 15th of June 2019 with his images demonstrating that reality is, in fact, an illusion. Considering photography an important means of exploring pictorial reality, the artist distances himself from illusion in his artworks, reflecting his own world.**

According to Sinan Demirtaş, reality is an illusion, and all that truly matters is how much it 'takes you in'. Realism is just one of the elements an image uses to draw its viewers in. Lines, tones, light and shadow are other instruments of this illusion. White (*light*), made up of all colours, constitutes the abstract settings of his paintings devoid of time. When space itself is rendered abstract, it is open to being regarded from whichever viewpoint one wishes. He does not make do with a single direction or angle either, he discovers different horizons to look and touch from. This is like a game for Demirtaş, a game of tricking time! What anything is, after all, is what you can see from where you're standing, but in order to get to know it better you must look, touch and come in contact with it from a multiplicity of angles.

Demirtaş says "I am as real as a line in a picture," and continues: *"a line upon a surface (in space) is but an illusion, it appears real to us with the varying tones surrounding it. It is, in fact, a guide, just like the first inklings of a thought, it pretends. Sometimes it tricks us, from light all the way to darkness. It governs time, puts distance, between light and dark. Then light takes over time, against darkness. You do not understand while it brushes over your skin, swallows you up, and takes you in. Sometimes you lose control and it surrounds you on all sides. There is most probably another reality (illusion) outside of this, but that is of no concern to me anymore, now that I have found my light!"*

Sinan Demirtaş questions those who come to confront him through a game metaphor, where we see that players on both sides of the seesaw are but likenesses of himself reproduced.

**SİNAN DEMİRTAŞ**

Born in 1966 in Istanbul, Sinan Demirtaş graduated from Mimar Sinan University Department of Fine Arts's Painting in 1993. Same year he found the Akbank Culture Center's Unique Press Workshop and Sinan Demirtaş's Lithography Workshop in 1997. He worked as Akbank Culture Center's Printing Workshop director between 1993 and 2004. Demirtas became third in International youth year competition 1979, Jury prize in New Trends Istanbul Exhibition 1994, Grand prize in 14. Esbank Yunus Emre Painting Competition with "Reflections" in 1998, State Painting Sculpture Unique Press Prize in 1999. Continuing his work heavily on photography, Demirtaş sees photography as the main tool to research realism in art, He intentionally avoids photorealistic images in his work in order to portray a subjective wold. Capturing his subjects from multiple angles and later combines these images in his mind to project his personal interpretation and places them in an abstract environment to reflect subject's inner world. Bringing a more up to date approach to Portrait which is one of the most important themes in painting, creating anatomic details that almost overflows out of frame in a two dimensionally limited canvas. Holds his first personal exhibition in Taksim Art Gallery in 1996 with "Roads" title, teaches at Yeditepe University Faculty of Fine Art and continues his work in Istanbul.