

RESPECT

BOZLU ART PROJECT, NİŞANTAŞI

9 June - 29 August 2015

In the exhibition Respect curated by Oğuz Erten, Bozlu Art Project suggests that we take a new look at the works of art we are used to seeing on the walls of museums and the artists that have created them with a look in the nature of paying respect to the versatile structure of artworks, with a standalone discourse independent from market conditions, that modifies and converts the viewers and raises awareness. Offering a reading practice for each work of art over the social events on the date the artwork was created and the resources the artist was fed by, the exhibition, which brings together 18 major artists who have made into the art history in Turkey, displays the new picture which emerges by bringing together again on the wall of a gallery artworks that have been each created under terms and conditions independent from each other.

Focusing on reading the works of Halil Akdeniz, Özdemir Altan, Mustafa Ata, Tomur Atagök, Bedri Baykam, Bubi, Adnan Çoker, Ali Teoman Germaner (Aloş), Mehmet Güteryüz, Mehmet Gün, Ergin İnan, Balkan Naci İslimyeli, Nur Koçak, Komet, Zekai Ormancı, Abdurrahman Öztoprak, Güngör Taner and Utku Varlık, who are all taking part in the exhibition, the exhibition takes the art-lovers on a long tour accompanied by the political, social, cultural and artistic transformations in Turkey.

The exhibition, which queries the impossibility of assessing the artworks of the consumption culture, which has made a habit of not looking at any image more than a few seconds in the image abundance of our day and not thinking over what is seen, independent from the art history, the artist's life, the social environment of the period and the viewer's own life even beyond their commercial value, will be open for the public at Bozlu Art Project until August 29.

For more information:

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