BOZLU ART PROJECT

Bozlu Art Project Nişantaşı
Teşvikiye Cad. No:45/131
İsmet Apt. D:1 Şişli

Bozlu Art Project Merkez
19 Mayıs Mah. Dr. Şevket Bey Sok.
Polat Çiftçiler Binası No:3C Şişli

SEMİH ZEKİ

GROSS LAYERS

BOZLU ART PROJECT, NİŞANTAŞI

March 25 - April 18 2015

Semih Zeki probes on the ideological, incorporeal and visual effects of architectural structures...

The personal exhibition named "Gross Layers'' by Semih Zeki who experiments structural solutions by probing on the ideological, incorporeal and visual effects of architectural structures and makes a critical reference to the shallowness of daily life, will be held at Bozlu Art Project Nişantaşı between March 25 and April 18 2015.

The structure fictionalized by Semih Zeki based on architectural forms, who probes on architectural structures, breaks them into pieces and reassembles them in his works as if examining the human anatomy and thus builds a constantly reproducing and evolving language, specifies the point of origin of his paintings presented in the exhibition.

Semih Zeki, who says "Each layer coming over the previous one and changing it or reducing its effect by covering it is similar to the images actualized in our daily life through mass media.", based on this fictionalization, tries to take a new look at the architectural structures which are iconified in our day and a construction work left half finished which we pass by everyday. In the paintings by Semih Zeki, overlapping layers underline the aspects such as each layer coming over the previous one and changing it or reducing its effect by covering it and make references to the images actualized in our daily life through mass media. The paintings which diverge from the point of origin with every color, image or line added to the surface and take a completely different form, thus probe on the change in human nature evolving day by day with the effects of thousands of images.

The personal exhibition named "Gross Layers" by Semih Zeki, who probes on building constructions, concrete blocks, constantly changing structures putting nature on the back burner and the distorted relationship with the nature of the humans who have lost their characteristic of an individual and have transformed to a genetically modified organism in social life, may be visited at Bozlu Art Project Nişantaşı between March 25 and April 18 2015.

Semih Zeki

Born on 1981 in Bolu, Semih Zeki graduated from Marmara University Faculty of Fine Arts Painting Department. In the paintings by Semih Zeki, who completed his master's degree at Işık University Graduate Program in Art Theory and Criticism, we predominantly see architectural structures, which he messes with, and changes by bringing them side by side, as well as dynamic transparent forms carried within masses and lines intruding into the form. Meanwhile, nature is sometimes a direct and sometimes a null subject in the paintings by the artist. His works, which make us probe on a process of chaos made up of overlapping layers, but still created in quiet and wide spaces away from chaos, are important in the sense that they show how time is shaped.

For more information:

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