

AYDIN BÜYÜKTAŞ

FLATLAND

**Bozlu Art Project Nişantaşı
March 22 – April 26, 2016**

**Bozlu Art Project Nişantaşı hosts the exhibition titled "Flatland" by Aydın Büyüктаş
between March 22 and April 26.**

**Büyüктаş's artworks, who fictionalizes a surprising dimension by creating a space-in-a-space acting with references from science fiction literature, are presented to the viewers
curated by Oğuz Erten.**

"In that case be ready to face your fate: You are going off your plane..."

Edwin A. Abbott

In his exhibition titled "Flatland", Aydın Büyüктаş displays from a bird's eye view spaces that usually do not attract our attention, but that make up our visual memory, transforms these spaces and adds different dimensions to them. In his "Flatland" series inspired by a book by Edwin Abbott titled "Flatland: A Romance of Many Dimensions", Aydın Büyüктаş fictionalizes works aiming to aesthetically placing dimensional perceptions in photography. The exhibition titled "Flatland", which emphasizes that reality cannot be limited to just our perceptions, invites the viewers to think about different dimensions and different points of view. Focusing on displaying the existing differently with manipulating perceptions while avoiding manipulation in the photographs, concerned about querying the daily spaces we live in, Büyüктаş, based on this idea, before the shooting stage plans in every detail meticulously for months the points for shooting, the slopes, angles and junction points with virtual cameras.

So much so that, Büyüktaş expresses that with the photographs taken in result of this work an analogue collage may be made even in a dark room.

Specifying that he has chosen Istanbul because it is the city where he lives, Aydın Büyüktaş utilizes spaces that make up the visual memory of the city, such as Sultanahmet Square, Galata Bridge and New Mosque. The artist, who raises a new proposition by destroying the perception of the viewers with his idiosyncratic technique, with his exhibition titled "Flatland", aims to leave the viewers tete-a-tete with an ironic, multidimensional and romantic point of view, apart from an astonishing visuality.

The exhibition titled "Flatland" by Aydın Büyüktaş may be visited at Bozlu Art Project Nişantaşı March 22 and April 26 2016.

Aydın Büyüktaş

Born in 1972 in Ankara, Aydın Büyüktaş had education at Bilkent University Tourism and Hotel Management Department. In 2012, he started to have education at Mimar Sinan University Faculty of Fine Arts Department of Photography. In the 2000s he worked with important post-production companies as a freelancer and took part in numerous movies and advertising campaigns in various fields including 3D, animation and video. He performed works that won awards and became popular on international level. Focusing on an idiosyncratic technique in his works, Büyüktaş, especially with the inspiration he got from science fiction literature, has adopted a mentality focusing on fictionalizing a new dimension by manipulating the perception of familiar spaces.

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